



SHEEPSBEND IN VIRGINIA (EXPANDING) – watercolor on paper 65” x 40” 2009  
Scott Seboldt

### Research Bibliography

#### MATERIALS

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#### METHODS

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- Mandelbrot, B. (1983). The fractal geometry of nature. New York: W. H. Freeman.

## CONCEPTS

### **The Visual: Art History/Art Practices/Researching Artists**

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Feyerabend, P. K. (1993). Against method (3rd ed.) New York: Verso.

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