

## **Bibliography for Higher Education Teaching (Work in Progress)**



**Adult Learning Theories (psychology, sociology, etc.)**

Baxter Magolda



**Artist-teachers**

**Artist-teachers with MFA/EdD/PhD**

Elkins, J. (2009). *Artists with PhDs: On the New Doctoral Degree in Studio Art*. New Academia Publishing, LLC.



**Art Education  
(higher  
education)**

**Art Education (higher education)**


Madoff, H.S. (2009). *Art Schools in 21<sup>st</sup> Century*. MIT Press



**Art practices  
(contemporary  
vs historical)**

**Art practices (vs historical)**

Tusa, J. (2003) *On creativity : interviews exploring the process of creativity*. London : Methuen.



**Art School:  
content,  
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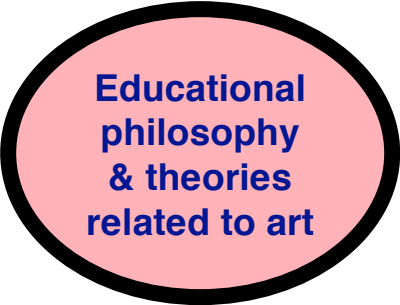
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Elkin, J. (2001). *Why art cannot be taught : a handbook for art students*. Urbana : University of Illinois Press.

Goldstein, C. (1996). *Teaching art: academies and schools from Vasari to Albers*. Cambridge ; New York, Cambridge University Press.

Klee, P. (1960). *Pedagogical sketchbook*. New York: F.A. Praeger.



**Educational  
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related to art**

**Educational philosophy & theories related to art**

Alterity and Otherness

Lévinas, E. (1999) Smith, M (translation). *Alterity and transcendence*. New York : Columbia University Press

Lévinas, E. (1981). *Otherwise than being, or, Beyond essence*. Hague ; Boston : M. Nijhoff

Mensch, J.R. *Hiddenness and alterity : philosophical and literary sightings of the unseen*

Sharon, T. (2003). *Learning from the other : Levinas, psychoanalysis, and ethical possibilities in education*. Albany : State University of New York Press.

Treanor, B. (2006). *Aspects of alterity : Levinas, Marcel, and the contemporary debate*. New York : Fordham University Press.

Zahavi, D. (Ed.) (1988). *Self-awareness, temporality, and alterity: central topics in phenomenology*. Dordrecht ; Boston : Kluwer,

Educators on art/aesthetic education

Baldacchino, J. (2009). *Education beyond education : self and the imaginary in Maxine Greene's philosophy*. New York : Peter Lang.

Freire, P. (1998). *Pedagogy of freedom: ethics, democracy, and civic courage*. Lanham, Rowman & Littlefield Publishers.

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Schiller, F. (1965). *On the aesthetic education of man in a series of letters*. New York: F. Ungar Publishing Co.



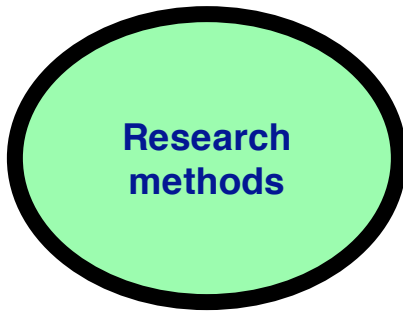
## Historical & Current Artists who Teach/Taught

Bashoff, T, Ferguson R. & Waschler L. (Eds.). (2004) John

Baldessari : *Somewhere between almost right and not quite*. New York : Guggenheim Museum.

Beuys, J., D. Thistlewood, et al. (1995). *Joseph Beuys, diverging critiques*. Liverpool, Liverpool University Press: Tate Gallery Liverpool.

Wick, R. and G. D. Grawe (2000). *Teaching at the Bauhaus*.



## Research methods

### Art-based research

Sullivan, G. (2005). *Art practice as research : inquiry in the visual arts*. Thousand Oaks, CA: Sage Publications

Knowles, J. G. (2008) *Handbook of the arts in qualitative research : perspectives, methodologies, examples, and issues*. Los Angeles : Sage Publications.

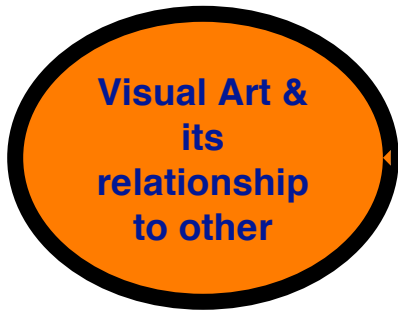
### Phenomenological research

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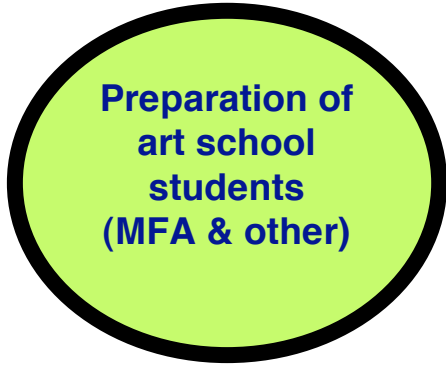
### Quantitative

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Hite, S. (2001). *Reviewing quantitative research to inform educational policy processes*. Paris : UNESCO: International Institute for Educational Planning.



**Visual art & its relationship to other fields**



**Preparation of art school students**

Smith, Anna Deavere. *Letters to a young artist* (Publisher?)