

BIBLIOGRAPHY

CONCEPTUAL FRAMEWORKS/ART THEORY

- Gardner, H. (1983). Frames of mind: The theory of multiple intelligences. New York: Basic Books.
- Garoian, C. R., & Gaudelius, Y. M. (2008). Spectacle pedagogy: Art, politics and visual culture. Albany: State University of New York
- Goodman, N.(1978). Ways of worldmaking. Indianapolis, IN: Hackett Publishing Company.**
- Hyde, L. (2008). Trickster makes this world: How disruptive imagination creates culture. Edinburgh, Great Britain: Canongate Books
- Manovich, L. (2001). The language of new media. Cambridge, MA: MIT Press.
- Rancière J. (2004). The politics of aesthetics (Trans. with Introduction by Gabriel Rockhill). New York: Continuum.
- Sullivan, G. (2005). Art practice as research: Inquiry in the visual arts. Thousand Oaks, CA: Sage.
- Turkle, S. (1995). Life on the screen: Identity in the age of the Internet. New York: Simon & Schuster.

THE VISUAL: ART HISTORY/ART PRACTICES/RESEARCHING ARTISTS

- Cahan, S., & Kocur, Z. (1996). Contemporary art and multicultural education. New York: The New Museum of Contemporary Art.
- Hetland, L., Winner, E., Veenema, S., & Sheridan, K. M. (2007). Studio thinking: The real benefits of visual arts education. New York: Teachers College Press.
- Lovejoy, M. (1997). Postmodern currents: Art and artists in the age of electronic media (2nd ed.). Upper Saddle River, NJ: Prentice Hall.
- Mayo, S. L. (2004). Emergent objects at the human-computer interface (HCI): A case study of artists' cybernetic relationships and implications for critical consciousness. Unpublished doctoral dissertation, Teachers College, Columbia University, New York.
- Mitchell, W. J. T. (1994). Picture theory: Essays on verbal and visual representation. Chicago: University of Chicago Press.
- Shlain, L. (2007). Art and physics: Parallel visions in space, time, and light. New York: Harper Perennial.

RESEARCHING CULTURE/VISUAL CULTURE/ ETHNOGRAPHIES

- Bal, M. (1996). Double exposure: The subject of cultural analysis. New York: Routledge.
- Barnard, M. (2001). Approaches to understanding visual culture. New York: Palgrave.
- Clifford, J. (1998). The predicament of culture: Twentieth-century ethnography, literature, and art. Cambridge, MA: Harvard University Press.
- Clifford, J., & Marcus, G. E. (1986) (Eds.). Writing culture: The poetics and politics of ethnography. Berkeley, CA: University of California Press.
- Darley, A. (2000). Visual digital culture. London: Routledge
- Dubuffet, J. (1988). Asphyxiating culture and other writings (C. Volk, Trans.). New York: Four Walls Eight Windows. (Original work published 1986)
- Foster, H. (1995). The artist as ethnographer? In G. E. Marcus & F. R. Myers (Eds.), The traffic in culture: Refiguring art and anthropology (pp. 302–309). Berkeley: University of California Press.
- Goodall, H. (2000). Writing the new ethnography. Lanham, MD: Alta Mira Press.
- Haywood, I, & Sandywell, B (Eds.) (1999). Interpreting visual culture. New York: Routledge
- Smith, L. T. (1999). Decolonizing methodologies: Research and indigenous peoples. London: Zed Books Ltd.

VISUALIZATION AND COGNITION

- Arnheim, R. (1969). Visual thinking. Berkeley: University of California Press.
- Barry, A. M. S. (1997). Visual intelligence: Perception, image, and manipulation in visual communication. Albany, NY: State University of New York Press
- Stafford, B. M. (1996). Good looking: Essays on the virtue of images. Cambridge, MA: The MIT Press.

Research Methodologies: General

- Carspecken, P.F. (1996). Critical ethnography in educational research: A theoretical and practical guide. New York: Routledge.
- Denzin, N. K., Lincoln, Y. S. & Smith, L. T. (Eds.). (2008). Handbook of critical indigenous methodologies. Thousand Oaks, CA: Sage.
- Moustakas, C. (1994). Phenomenological research methods. Thousand Oaks, CA: SAGE Publications.

Visual Methods in the Social Sciences

- Bloom, L. (Ed.). (1999). With other eyes: Looking at race and gender in visual culture. Minneapolis, MN: University of Minnesota Press.
- Goldstein, B. M. (2007). All photos lie: Images as data. In G. C. Stanczak (Ed.), Visual research methods: Image, society, and representation (pp.61-81). Thousand Oaks, CA: Sage.

PRACTICE-BASED AND PRACTICE-LED RESEARCH

- Burgin, V. (2009). Thoughts on “research” degrees in visual arts departments. In J. Elkins, (Ed.), Artists with PhDs: On the new doctoral degree in studio art (pp. 71-79). Washington, DC: New Academia Publishing.
- Efrat, T. (2008). A Question of Memory: Constructing An Artist’s Screen Memories Through Video. Ed.D. dissertation, Columbia University Teachers College, United States, New York.
- Elkins, J. (Ed.) (2009). On beyond research and new knowledge. In J. Elkins (Ed.), Artists with PhDs: On the new doctoral degree in studio art. (pp. 111-133). Washington, DC: New Academia Publishing.
- Elkins, J. (Ed.) (2009). Artists with PhDs: On the new doctoral degree in studio art. Washington, DC: New Academia Publishing.
- Jones, T. E. (2006). The studio-art doctorate in America. Art Journal, 65(2), 124–127.
- Jones, T. E. (2009). Research degrees in art and design. In J. Elkins (Ed.), Artists with PhDs: On the new doctoral degree in studio art. (pp. 31-47). Washington, DC: New Academia Publishing.
- Kjørup, S. (2006). Another way of knowing. Sensuous knowledge No. 1. Bergen: Bergen National Academy of the Arts.
- Lesage, D. (2009). The academy is back: On education, the Bologna process, and the doctorate in the arts. e-flux, 1-9. Retrieved from <http://e-flux.com/journal/view/45> on March 22, 2009.
- Min, S. S., Okudzeto, S., Beck, M., James, G., Odita, O. D., & Soutter, L. with responses by Rubin J. Herschberger, A. E. (2009). The currency of practice: Reclaiming autonomy for the MFA. Art Journal, 68(1), 40 – 57.
- Mottram, J. (2009). Researching research in art and design. In J. Elkins, (Ed.), Artists with PhDs: On the new doctoral degree in studio art (pp. 3-30). Washington, DC: New Academia Publishing.
- Rubinstein, R. (2007). Art schools: A group crit. Art in America, 5, (May), 99-100.
- Scrivener, S. A. R. (2006). Visual art practice reconsidered: Transformational practice and the academy. In M. Mäkelä, & S. Routarinne, (Eds.), The art of research: Practice in research of art and design (pp.156-179). Helsinki, Finland: University of Art and Design Helsinki.
- Slager, H. (2009). Art and method. In J. Elkins, (Ed.), Artists with PhDs: On the new doctoral degree in studio art. (pp. 49-56). Washington, DC: New Academia Publishing.

Smith, G. (2009). The non-studio PhD for visual artists. In J. Elkins, (Ed.), Artists with PhDs: On the new doctoral degree in studio art (pp. 89-95). Washington, DC: New Academia Publishing.

Sullivan, G. (2006). Artefacts as evidence within changing contexts. Working Papers in Art & Design, 4. <http://www.herts.ac.uk/artdes1/research/papers/wpades/vol4/gsabs.html>

Sullivan, G. (2007). Sullivan, G. Vertical horizons: Seeing beyond borders through art and research. In Park, Jeong Ae (Ed.), Art Education as Critical Cultural Inquiry, (pp. 58-74). Seoul, Korea: Mijinsa

TO BE CATEGORIZED

See Mernissi F., Beyond the Veil: Male-female dynamics in a modern Muslim society, Schenkman Publishing, New York, 1975.